

Rare Art Deco Villa, 5 Bedrooms, Period Furnishings, Waterside Estate and Stunning Estuary Views



INFORMATION

Town:	Dinard
Department:	Ille-et-Vilaine
Bed:	7
Bath:	2
Floor:	223 m2
Plot Size:	5369 m2



IN BRIEF

Ker Meno – Iconic 1926 Art Deco Villa on the Rance Estuary

Step into a rare Art Deco masterpiece. Built in 1926 and fully designed and furnished by renowned Parisian interior designer Georges Renouvin, Ker Meno has remained in the same family for four generations.

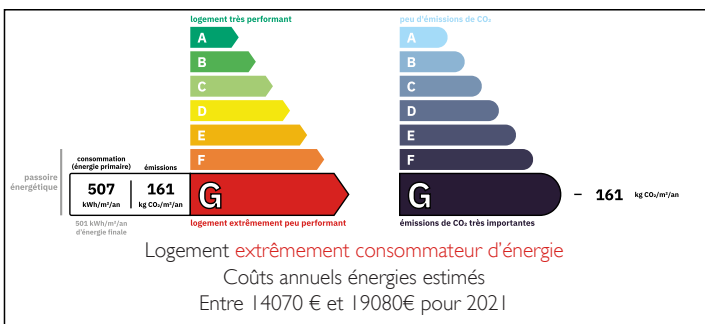


Every piece of original furniture is intact and included, creating a complete, in-situ Art Deco ensemble—the ultimate collector's dream. Clean geometric lines, symmetry, and the finest materials define this timeless home, preserved in its original setting for nearly a century.



The property also benefits from its own private access to the beach, offering an exceptional and highly sought-after direct connection to the water's edge.

ENERGY - DPE



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Particulars for off-plan purchases are intended as a guide only. Final finishes to the property may vary. Purchasers are advised to engage a solicitor to check the plans and specifications as laid out in their purchase contract with the developer.



DESCRIPTION

Ker Meno – A Timeless Art Deco Masterpiece with Panoramic Rance Views, Near Dinard & Saint-Malo, Brittany – Exceptional Coastal Residence

This elegant villa combines heritage, comfort and outdoor living in spectacular surroundings. Overlooking the Rance Estuary, the property enjoys changing waterside scenery, mature gardens, shaded terraces for summer relaxation, and generous outdoor entertaining areas ideal for family gatherings, dining al fresco and enjoying Brittany's long summer evenings.

Whether used as a principal residence or refined second home, Ker Meno offers space, privacy and timeless style in a highly desirable coastal setting.

Ker Meno is far from an ordinary villa. Perched on the Rance estuary in La Richardais and built in 1926, it was both designed and fully furnished by Georges Renouvin, a celebrated Parisian interior designer of the 1920s—then known as an ensemblier, a creator of complete interiors, from architecture to furniture. Renouvin had previously built his own adjoining villa and personally convinced a close friend to establish her home beside his.

The villa's name, Ker Meno—"Meno's House" in Breton—honours the nickname of the woman who commissioned it, a friend of Renouvin. What sets Ker Meno apart is its extraordinary original furnishings, all of which remain in place and will be included with the sale. Every piece that Renouvin designed in 1926 remains exactly where it was intended, perfectly complementing its room. The furniture epitomises Art Deco at its pinnacle—just a year after the 1925 Paris International Exhibition of Modern Decorative and Industrial Arts that defined the...

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